

Cuarteto, Op. 59 No 2

en Mi menor

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Allegro

f *pp* *p*

p *p* *sf*

cresc. *f* *p*

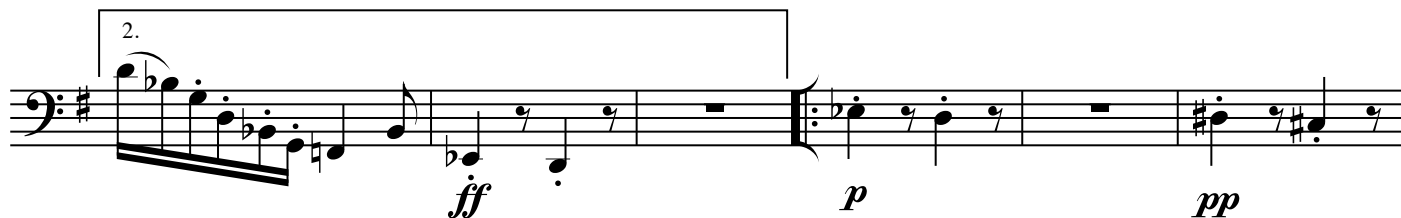
cresc. *ff* *sf*

sf *sempre f* *sf* *p*

cresc. *p dolce*

cresc. *f* *sf* *p dolce*

4



5



6

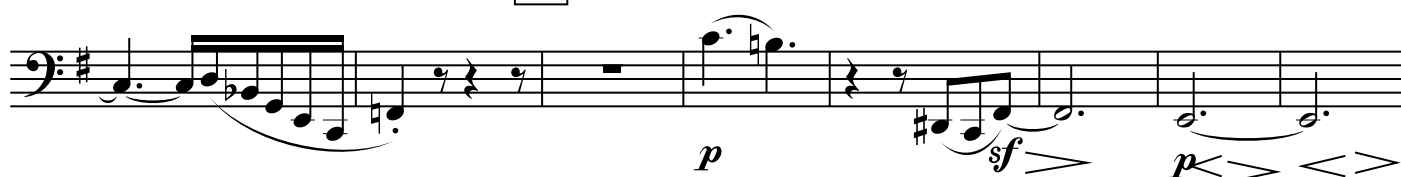


The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a beamed eighth-note pair (A2, B2), and then a series of eighth notes (C3, D3, E3, F#3, G3, A3, B3, C4). This is followed by a quarter rest, then a quarter note G3, and a quarter note F#3. The melody continues with a series of eighth notes (E3, D3, C3, B2, A2, G2) and ends with a quarter note G2. The piece is marked with a forte (ff) dynamic and includes trills (tr) on the notes G3, F#3, E3, and D3.

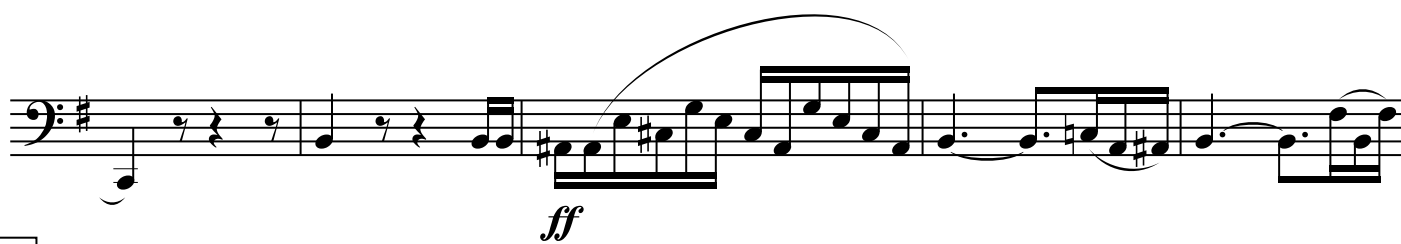
9



10



11



12



cresc. *p dolce*

13

cresc. *f* *sf* *sf* *sf*

p dolce *f* *sf* *sf* *sf*

p *pp*

cresc. *più cresc.* *f* *sf*

sf *sf* *sf* *p*

f *ff*

1.

2.

14

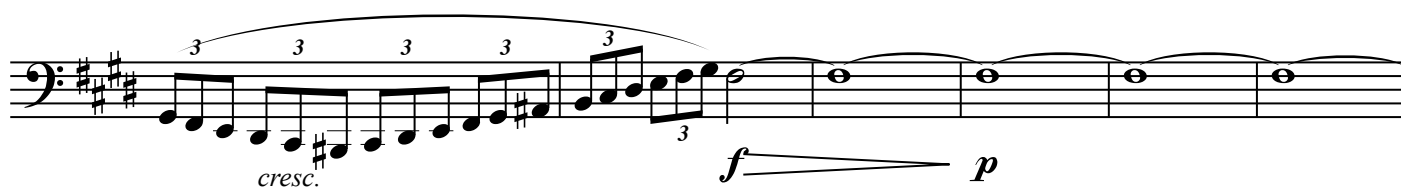
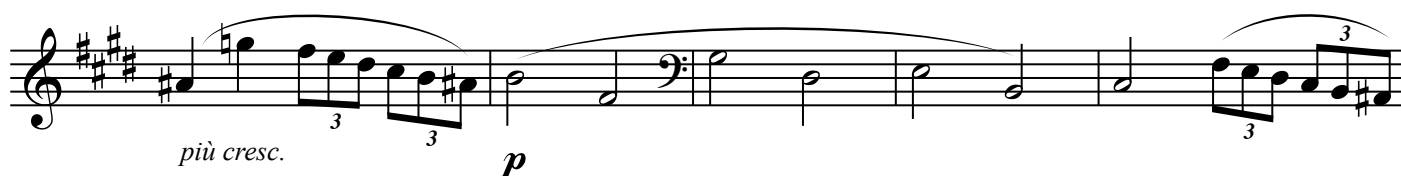
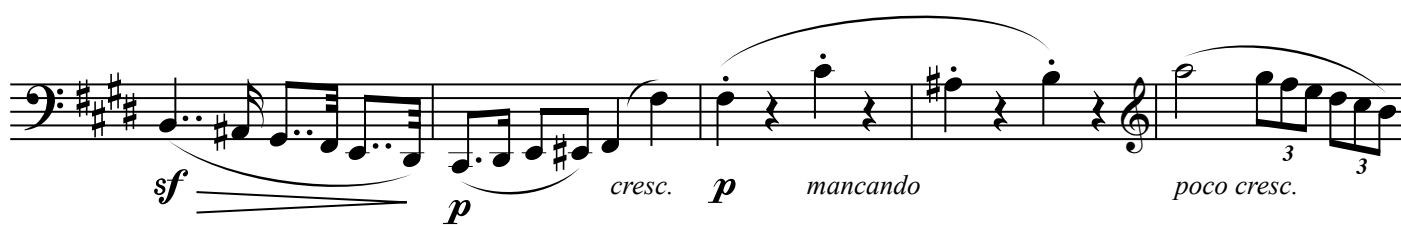
The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a forte (*ff*) dynamic, featuring a series of eighth and sixteenth notes, some beamed together, and a descending line. A slur covers the first six measures. The dynamics then change to *dim.* (diminuendo) and *p* (piano). The melody continues with a series of eighth notes, followed by a series of quarter notes, and ends with a final cadence. The piece concludes with a double bar line.

[illegible]

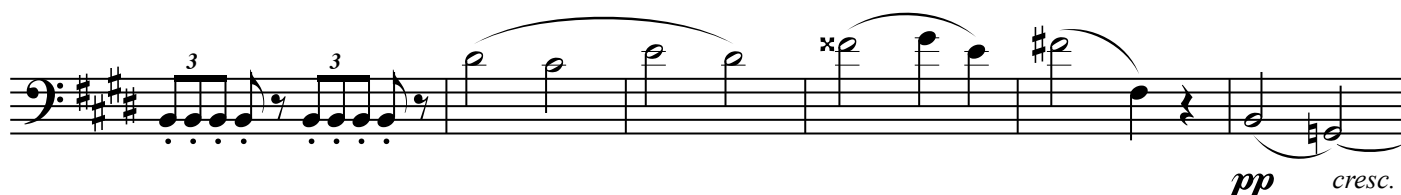
1



2



3



4

Exercise 4, measures 1-4. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 1: quarter note F#4, half note G#4, quarter note A4. Measure 2: quarter note B4, half note C5, quarter note D5. Measure 3: eighth notes E5, F#5, G#5, A5, B5, C6, D6, E6. Measure 4: eighth notes F#6, G#6, A6, B6, C7, D7, E7, F#7. Dynamics: *f*, *ff*, *f*, *p*. Trills are indicated above measures 3 and 4.

5

Exercise 5, measures 1-4. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 1: quarter note F#4, half note G#4, quarter note A4. Measure 2: quarter note B4, half note C5, quarter note D5. Measure 3: eighth notes E5, F#5, G#5, A5, B5, C6, D6, E6. Measure 4: eighth notes F#6, G#6, A6, B6, C7, D7, E7, F#7. Dynamics: *cresc.*, *più cresc.*, *f*, *ff*, *p*. Trills are indicated above measures 3 and 4.

6

Exercise 6, measures 1-4. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 1: quarter note F#4, half note G#4, quarter note A4. Measure 2: quarter note B4, half note C5, quarter note D5. Measure 3: eighth notes E5, F#5, G#5, A5, B5, C6, D6, E6. Measure 4: eighth notes F#6, G#6, A6, B6, C7, D7, E7, F#7. Dynamics: *dim.*, *pp*, *cresc.*, *f*. Trills are indicated above measures 3 and 4.

7

cresc. *f* *p*

cresc. *p*

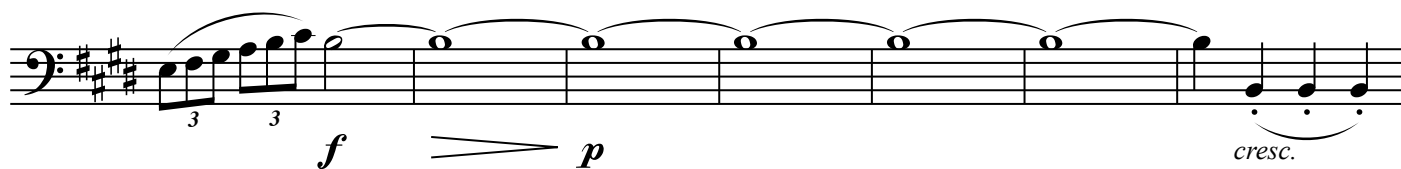
8

cresc. *p*

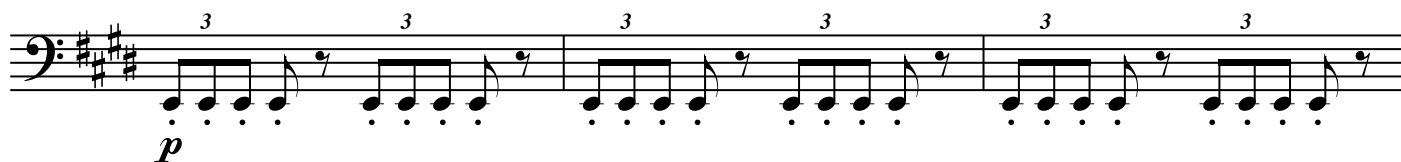
f *p* *cresc.* *p*

mancando *poco cresc.* *p*

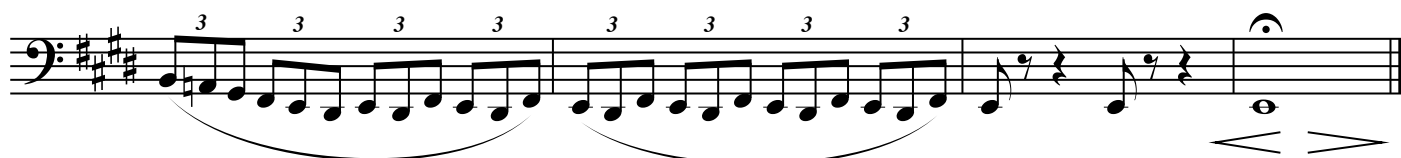
cresc.



9



10



Allegretto

pp *cresc.*

1. 2.

f *p* *pp* *p* *pp*

cresc. *sf* *f*

1

ff *ff*

p *cresc.* *ff*

2

ff *p* *pp*

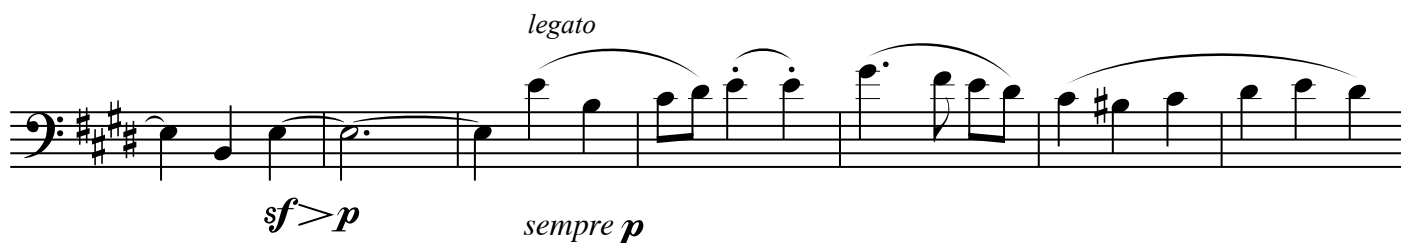
f

1. 2.

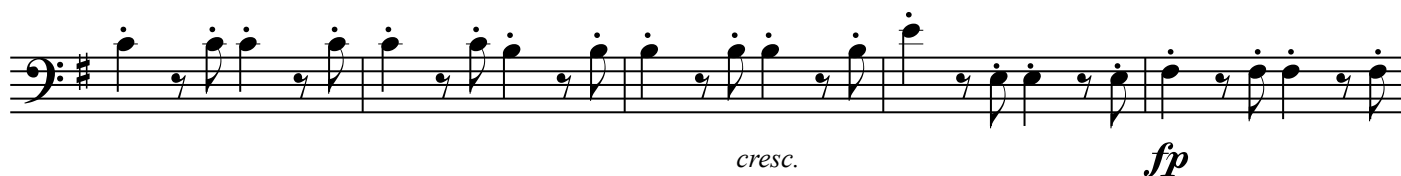
p *pp* *p* *Fine*

Thème russe

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Presto



1





2



3



p

p

4

pp

pp

2

2

cresc.

più cresc.

5

fp

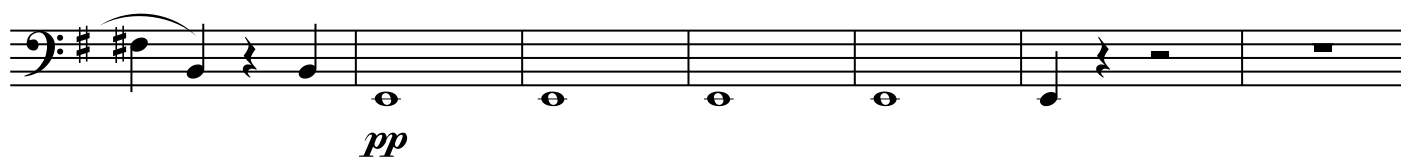
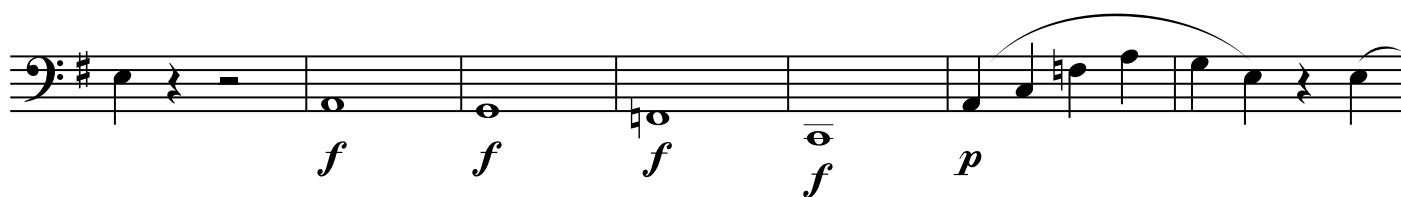
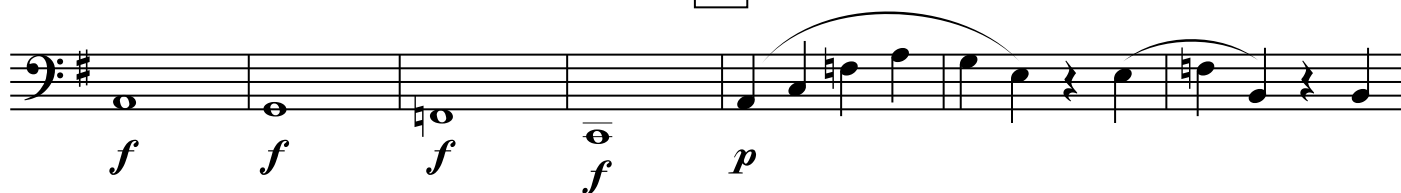
cresc.







10



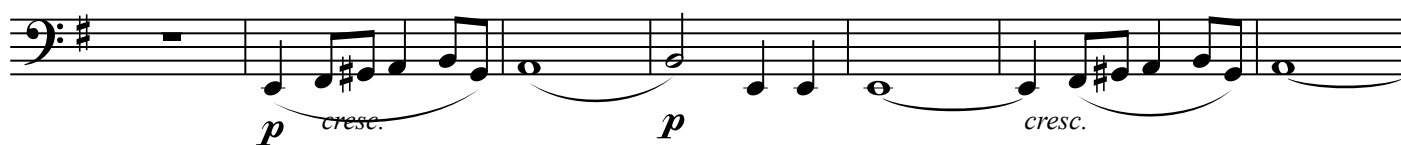
11

12

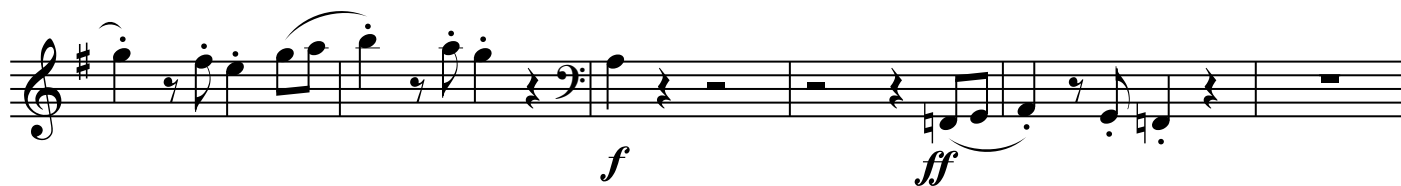
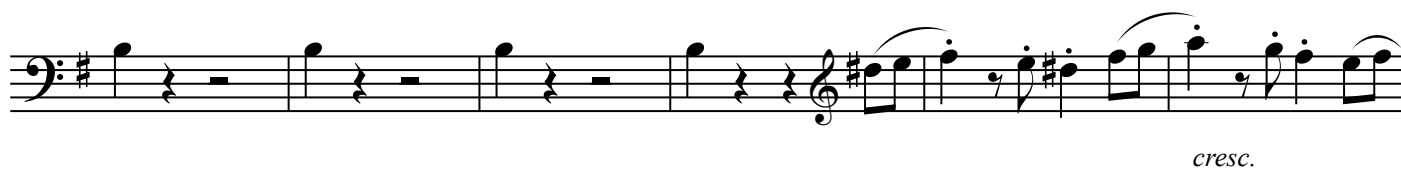
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth notes and quarter notes, with rests. The dynamics are marked *f* (forte) and *ff* (fortissimo).



13



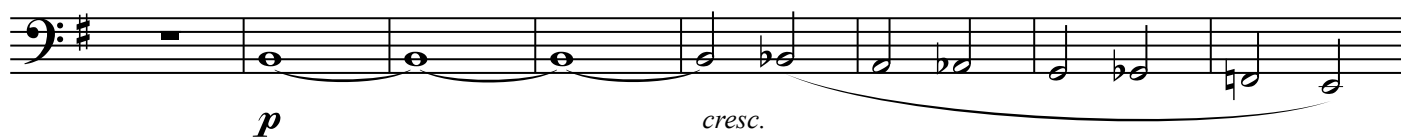
14



15



16



17



Piu Presto



18



